## In the studio you will find:

- design walls
- padded tables, approx. $1 \mathrm{~m} \times 2 \mathrm{~m}$
- a selection of textile paints, dyes etc
- various printing blocks and mark making tools
- silk screens and a small selection of thermofax screens
- two large deep sinks for clean up
- lino cutting tools and printing inks
- a variety of art materials and equipment (paints, brushes, palettes, papers etc)
- Monoprinting plates
- an OHP for use in design work
- a microwave for acid dyeing
- transfer paints
- irons, heat tools and heat guns
- rotary cutting equipment
- a Babylock 7 embellisher machine
- a basic Pfaff and Bernina sewing machines (however we do suggest you may prefer to bring your own machine)
- a library of art, design and textile books, for use in the studio only
- Wi-Fi and access to a colour printer (small charge to cover colour)


## Available for purchase on the day:

- $100 \%$ cotton fabrics prepared for dyeing - shrunk cotton, poplin, sateen
- drop cloth
- black synthetic felt
- plastic batching rolls
- plastic table covering
- various haberdashery notions including pelmet Vilene and Bondaweb
- InStitches themed fabric/thread packs
- InStitches dyed or printed fat quarters
- InStitches dyed threads in different weights

